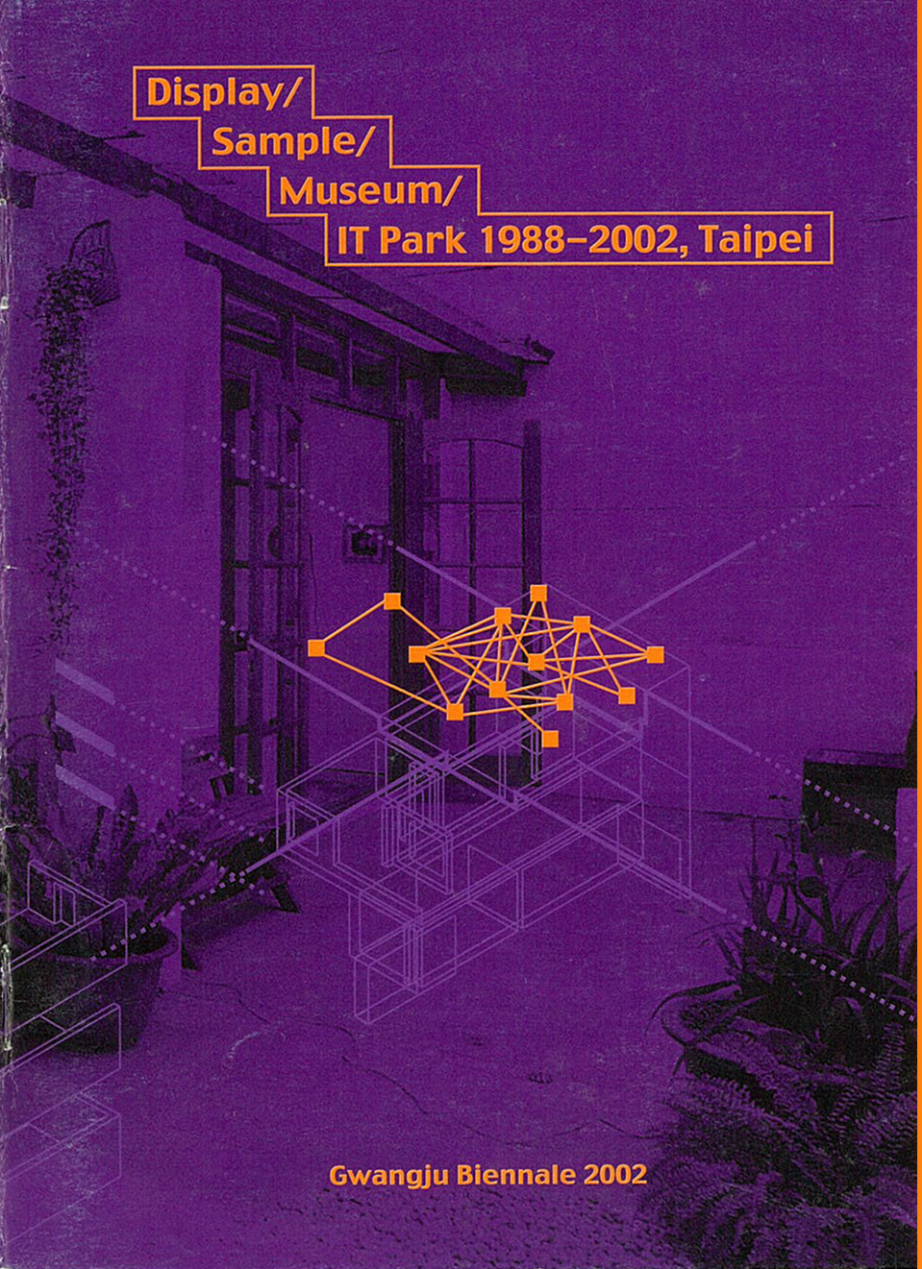
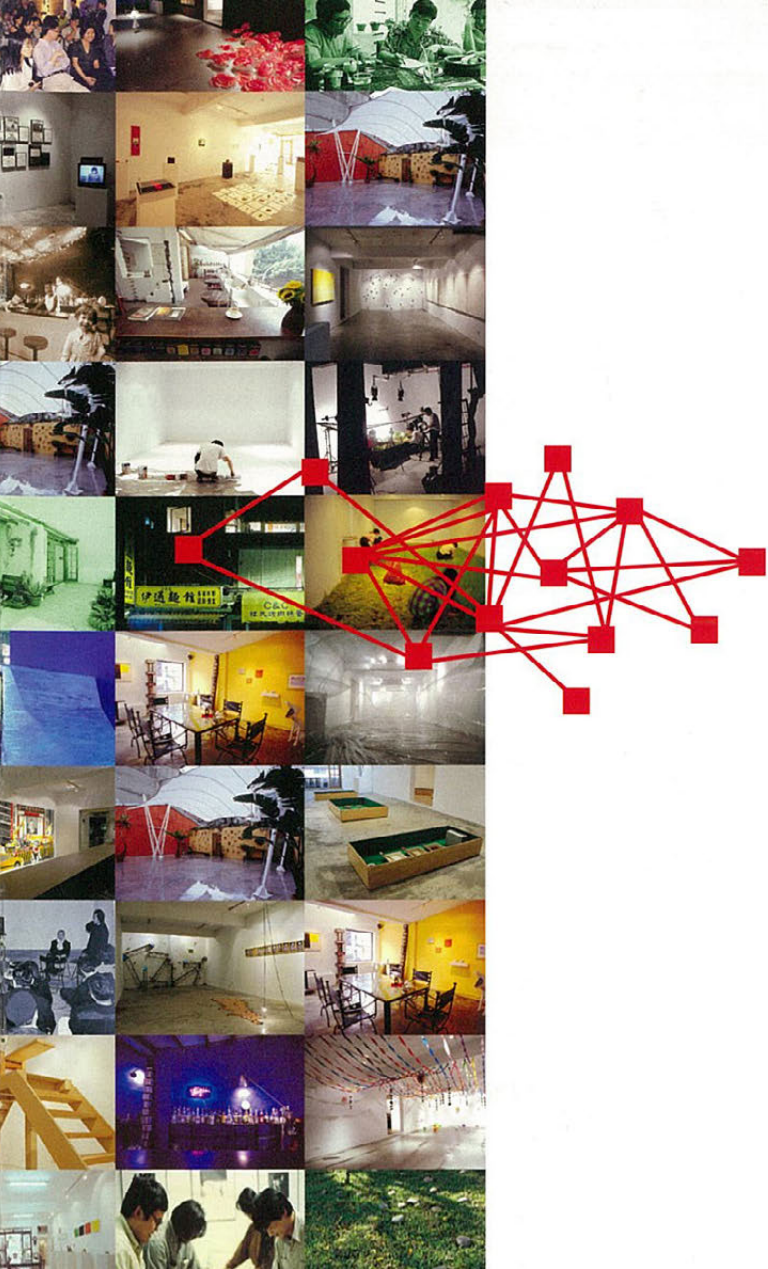
Display/ Sample/ Museum/ IT Park 1988–2002, Taipei



Gwangju Biennale 2002



Taipei's IT Park in Gwangju: Notes on the Occasion of IT Park's Participation in the Gwangju Biennial 2002

By Chia Chi Jason Wang

Taipei 1988-2002

IT Park is an important "alternative space" for the presentation of contemporary art in Taiwan.

IT Park is a venue in an old building by the I-TONG Park. It has a fixed address: 41, 2/3Fl, I-Tong. St. Taipei, Taiwan

IT Park has its own history and its own sense of time, and strives to develop a subject consciousness. Founded in November 1988, IT Park is now almost 14 years old. In the context of the development of contemporary art in Taiwan, it is a rare phenomenon indeed.

IT Park is more than just a venue and an alternative space for art exhibition. It also stands for a group of artists. IT Park represents not one artist, but many artists. Every artist who has exhibited here is an IT Park artist.

IT Park is not a school, nor does it have a manifesto for a power-conscious artistic movement. Maybe that is why IT Park has been an important witness to Taiwan's transition from embracing modern art to developing a consciousness for "contemporary art".

IT Park is characterized by a kind of looseness. Such looseness makes it immune from the factionalism in traditional and modern art. It is derived from the individualism of its artists. This kind of looseness is not unlike the character of the salon in the beginnings of modern art. Artists interested in discourse gather here casually to drink and talk. It is because of such looseness and casualness that it cannot form a serious school, or issue manifestos for a collective cause.

IT Park artists seem to be more interested in perfecting their own art and developing their aesthetics. Even though some of its artists might be more militant or have a stronger power consciousness, as an art forum and a public exhibition space, IT Park has not allowed itself to become a small group or school guided by specific doctrines.

IT Park is not a kind of co-operative with membership fees. Over the years, the space has been maintained by Liu Ching-tang, who runs a photo studio within IT Park. This photographer has kept up IT Park with his commercial photography work. Thanks to his generosity, artists have been able to enter this space freely to sit and talk, so that it has taken on the character of a meeting place and a forum.

IT Park did not start off as a nonprofit-making space. Although it is an alternative space, the works exhibited here can be sold. But despite the large number of exhibiting artists over the years, IT Park has never been able to cover its operating costs with the proceeds from sale. This sometimes leads to the misunderstanding that it is a nonprofit-making artistic space.

The contemporary art supported by IT Park has strong modernist undertones, including aspirations for taste and purity. Indeed, it is because of the supporters' and directors' insistence on taste and purity that it has survived thus far. In the utilitarian and increasingly commercial art world of Taiwan, the looseness of IT Park has become a unique and rare quality, even though it is accompanied by a fragility that is revealed from time to time.

IT Park is supposed to be an alternative space with its own marginal and alternative character. Indeed, this has been etched on its history and has become part of its spirit. But ironically, the majority of artists that frequent this alternative space have become the mainstream in Taiwan contemporary art. Many contemporary artists who have exhibited here have become familiar faces in official exhibitions in Taiwan and major international art exhibitions, and their works are sought after by museums. One can almost say that IT Park is an important springboard for contemporary artists to museums and international exhibitions.

The name IT Park also implies a gesture that suggests the reservations that contemporary Taiwanese artists may have or the mistrust and helplessness they may feel in dealing with official museums and international contemporary art exhibitions, such as different kinds of biennial. It is this insecurity that affirms the necessity of IT Park as an alternative exhibition space. While artists may have plenty of opportunities to exhibit in Taiwan's official museums or of being invited by curators to participate in international biennials, museums and the international art scene are too unpredictable and their activities too spasmodic. That is why artists still need their own base to fall back on. In this context, the meaning of IT Park for artists is abundantly clear.

Gwangju 2002

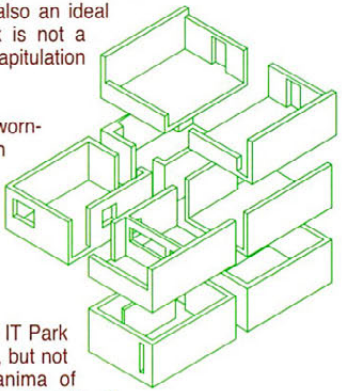
IT Park will be reconstructed in the Gwangju Biennial 2002 in the form of a "remake" in an attempt to carry out a dialogue with the "alternative spaces" of other countries in the world.

As opposed to the verticality of the space of Taipei's IT Park, Gwangju's IT Park will adopt a horizontal layout. In Taipei, IT Park has a designated, single entrance. Visitors must climb a staircase to enter the long and narrow exhibition space on the 1st floor, and another staircase to the main exhibition space on the 2nd floor. If they wish to visit the terrace on the roof, they have to climb yet another staircase. The exhibition flow-line in Taipei's IT Park is obviously dictated by the architecture and the layout of the exhibition areas.

At the Gwangju Biennial, the architect transforms the vertical layout into a horizontal exhibition area. The three floors of Taipei's IT Park are virtually cut up and reconstructed on the same level to form a horizontal, continuous space.

With this reconstruction, the original layout, ambience and spirit of Taipei's IT Park are inevitably lost. The architect Chi Ti-nan divides Gwangju's IT Park into eight interlinked and independent open exhibition areas for eight artists – Tsong Pu (b. 1947), Ku Shih-yung (b. 1960), Chu Chia-hua (b. 1960), Chen Shun-chu (b. 1963), Wang Jun-jieh (b. 1963), Chen Hui-chiao (b. 1964), Yuan Goang-ming (b. 1965) and Peng Hung-chih (b. 1969). These eight artists exhibited in turn at Taipei's IT Park between 2001 and February 2002. Thus, the concept for this exhibition is mainly one of "sampling". The eight artists are chosen by sampling to avoid the possible labelling of IT Park as a school or an art group.

The original idea for the Gwangju version of IT Park is a kind of compressed version (like a zipped file) of the Taipei venue. But in the process of "unzipping", the Gwangju version becomes an idealized version of Taipei. Through reconstruction and the change of settings, Gwangju's IT Park becomes a more ideal exhibition space than Taipei's IT Park. It can accommodate eight artists at the same time in a multi-coloured and polyphonic postmodern display. Moreover, visitors can enter the display areas from all directions, thus realizing the ideal form of exhibition that allows interconnection as well as independence, difference and contrast. Thus, it is not just an idealized space, but also an ideal concept for a museum. As such, Gwangju's IT Park is not a reconstruction of the original Taipei's IT Park, but a recapitulation of its ideals and concepts.



At Gwangju's IT Park, visitors will not find the slightly worn-out and messy look of the Taipei venue. While it can reproduce some of the original spaces, it cannot reproduce the original spirit and ambience. What Gwangju's IT Park can express is the aesthetic or philosophical ideals of Taipei's IT Park, but it cannot approximate the latter's looseness, casualness and rhythm.

Gwangju's IT Park is a discourse presented by Taipei's IT Park – a kind of virtual reality of an idealized Taipei's IT Park, but not a reproduction. Gwangju's IT Park embodies the anima of Taipei's IT Park. It also demonstrates the operational mode of Taipei's IT Park.

While Taipei's IT Park struggles to survive in the harsh reality, Gwangju's IT Park presents itself as an ideal, pure and even "otherworldly" museum. The irony is that the artists of Taipei's IT Park know very well that the Gwangju's IT Park project is but a virtual space and an artistic holiday. It is bound to close down at the end of the Gwangju Biennial 2002. Back in Taipei, IT Park will still be facing the harsh reality of the contemporary art world in Taiwan.

As opposed to the real Taipei's IT Park, Gwangju's IT Park can be seen as a freeze-frame and a temporary pause. This freeze-frame and temporary pause provide an opportunity for reflection. Through the reconstruction of a collective self (which is internally pluralistic and consists of differences), the artists of IT Park can carry out self-examination and a dialogue with themselves. Then, they can reflect on how to move on after this freeze.

IT PARK
GALLERY & PHOTO STUDIO

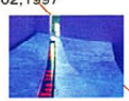
1988

●Beginning-open air coffee

●"Taipei's backyard" Tsao-Shan Cultural Villa
08/29~11/01,1998

●Reopened in May 2001

●River: New Asian Art-A Dialogue in Taipei
10/04~11/02,1997



●Small-Scale sculpture 1999-2000
China, Hong Kong, Taiwan,
10/23~11/13,1999

2001

●The First Decade of IT Park and Contemporary:
The Heat of Utopias, 06/06~07/18,1998

●Landscaping Desire,
01/15~02/05,2000

2000

1997

●"IT Park Group Exhibition"
Taipei Fine Arts Museum,
12/10~01/07,1997~1998

1999

●pH Series/Alkalinity, neutrality, Acidity
09/30~01/06,1999~2000

1998

●Magnetic Writing/Marching Ideas,
Works on Paper, 04/10~05/01,1999

2002

●Gwangju Biennale 2002, 03/29~06/29

1989

●Opening Exhibition, 03/03~03/31,1990

1990

●Micro Exhibition,12/01~12/25,1990

●Installation in the Eslite Book Store
09/28~10/31,1991

1991

●Sorcery Exhibition,01/26~02/16,1991

●The Circumstance of Reading,05/11~06/08,1991

●Installation Mail Art Exhibition
12/14~01/11,1991

1992

●Beginning from the Object, 01/18~02/08,1992

●Wearing Apparel / The Conception, 08/08~22,1992

1993

●Stopping the World/ An Exhibition about Imagery
12/18~01/15,1993~1994

●"Subtropical Plants" Eslite Vision, 03/27~04/11,1993

●Artist's White paper, 03/14~04/04,1992

●Transitional Site, 04/08~04/29,1995

●IT Park Sixth Anniversary, 10/03~08,1994

●A "Love" Discourse of media
12/17~01/12,1994~1995

1994

●Neo-Fact, 03/11~04/01,1995

1996

1995

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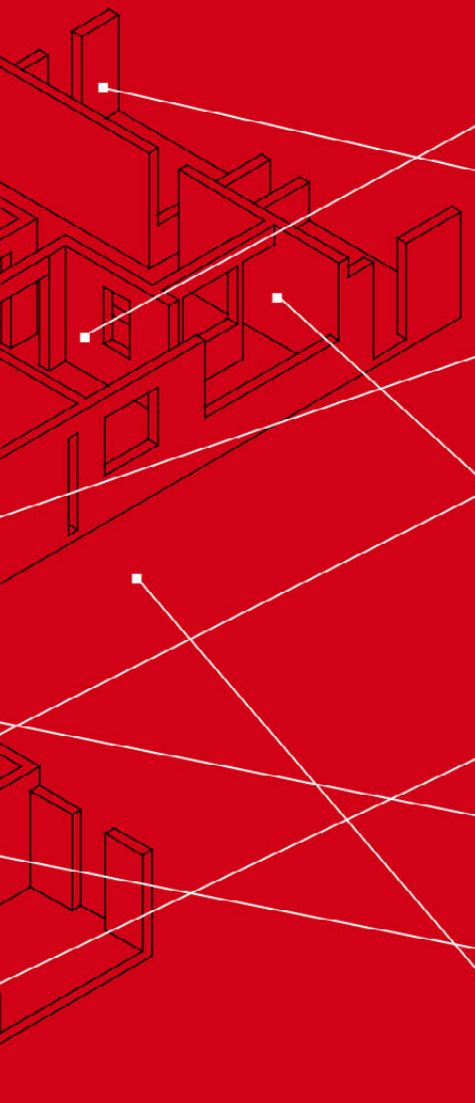


Chen Hui-chiao
Artist, b. 1964

Chen Shun-chu
Artist, b. 1963

Chu Chia-hua
Artist, b. 1960

Ku Shih-yung
Artist, b. 1960

Peng Hung-chih
Artist, b. 1969

Tsong Pu
Artist, b. 1947

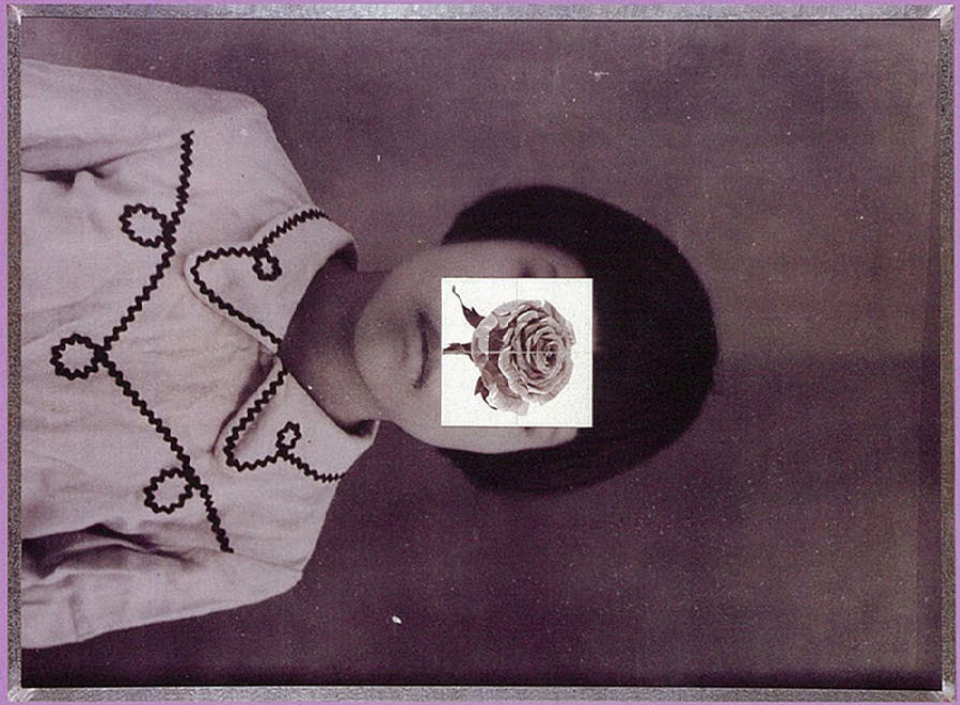
Wang Jun-jieh
Artist, b. 1963

Yuan Goang-ming
Artist, b. 1965

Chi Ti-nan
Architect, b. 1957

Chen Hui-chiao, ***"Then Sleep, My love..."***, Mixed Media Installation, double bed, needles, fiber, 1998

Chen Shun-chu, *"Family Portrait-Aunt"*, B&W photo, tiles imprinted flower image, iron, 102x136.5x6 cm, 2001



"Family Portrait-Uncle", B&W photo, tiles imprinted flower image, iron, 102x136.5x6 cm, 2001

Chu Chia-hua, ***"R.H. Museum"***, C-print, aluminum panel, 90x154 cm, 2002

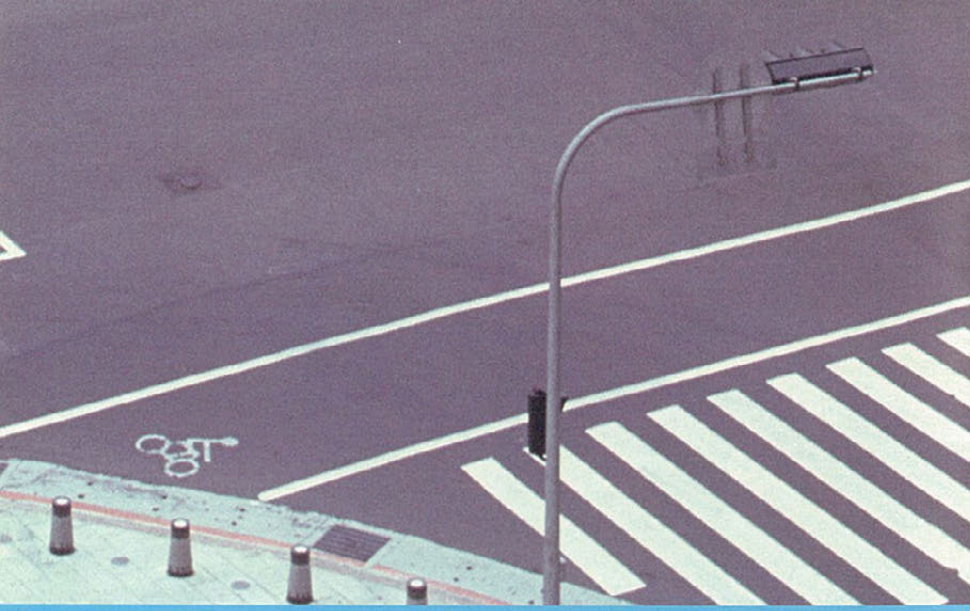
術館 宣和辛巳年 趙 佶
useum XUAN HE 882 Zhao Ji

Ku Shih-yung, ***"The Wall and Floor of the IT Park, pm5:00~7:00, 24/01/2002"***, Photography Installation, 130x100 cm(each), 2002

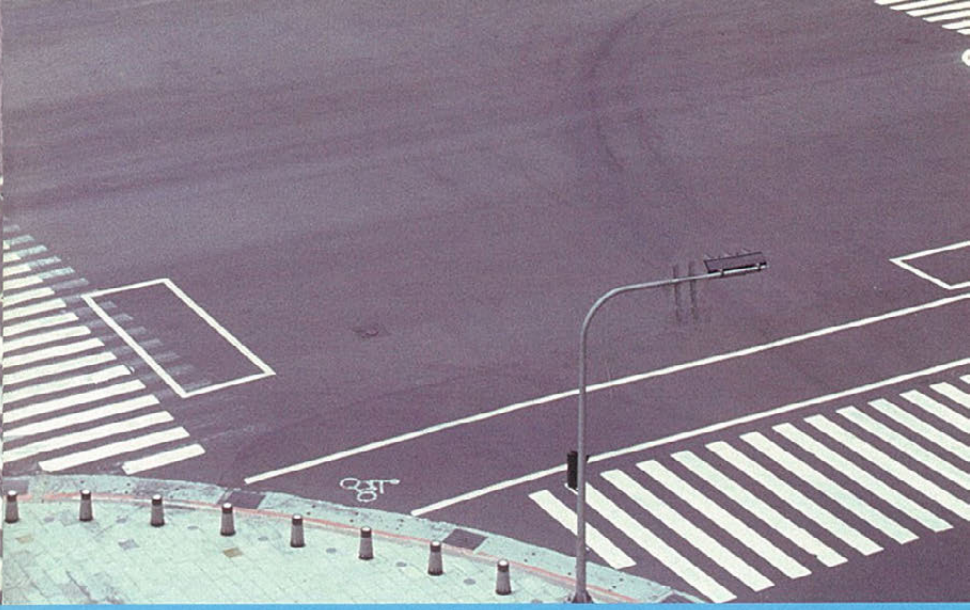
Peng Hung-chih, ***"Face to Face"***, Mixed Media Installation, 2001

Tsong Pu, ***"with you, with you, with you..."***, Mixed Media Installation, 2001

Wang Jun-jieh, *"Hotel Diego"*, Mixed Media Installation, 2000



Yuan, Goang-Ming, *"City Disqualified-Part of Hsimen"*,
Dimensions variable Computerized Photography Projection, P4 Computer, LCD Projector, 2001



CHEN, Hui-Chiao Born Tanshui, Taipei County, 1964 Live and works in Taipei. **Selected Solo Exhibitions:** 1995 "A Separate Reality" IT Park Art Gallery Taipei, Taiwan. 1997 "Smiles of the Skeptic" IT Park Art Gallery Taipei, Taiwan. **Selected Group Exhibitions:** 1990 "Fifth Pusan International Biennal" Pusan Culture Center Art Hall, Pusan, Korea. "Twelve-Man Contemporary Painting Exhibition" Dimensions Art Gallery, Taipei. 1992 "Artists' Books" American Cultural Center, Taipei. 1994 "Voices from the Edge 10 Chinese Women Artists" Hanart Gallery, Hong Kong. 1994 "Taiwan Artists Exhibition" Trigram Gallery, Hong Kong. 1995 "The Contemporary Art of Taiwan/Art Taiwan" Museum of Contemporary Art, Sydney, Gold Coast City Art Gallery, Art Gallery of National Canberra University, Wollongang City Art Gallery, Australia. 1996 "Osaka Triennale 1996/7th International Contemporary Art Competition" Osaka, Japan. 1998 "New Voices: Contemporary Art Dialogue Among Taipei, Hong Kong and Shanghai" National Taiwan Arts Education Institute, Taipei/Hong Kong Arts Center, Hong Kong. 1998 "Inside Out-New Chinese Art" Asia Society, New York. "Mind and Spirit/Women's Art in Taiwan" Taipei Fine Arts Museum. 1999 "Inside Out-New Chinese Art" San Francisco Museum of Modern Art, San Francisco. "Face to Face Contemporary Art From Taiwan" Gold Coast City Art Gallery, Australia. "Visions of Pluralism-Contemporary art in Taiwan" China Art Museum, Beijing. 2000 "Journey of the Spirit/Taiwanese Woman Artists and Contemporary Representation " Kaohsiung Museum of Fine Arts. "The Zone Myth/Between Tenderness and Tension" Taipei Fine Arts Museum.

CHEN Shun-chu Born Penghu, Taiwan, 1963 Live and works in Taipei. **Selected Solo Exhibitions:** 1990 "Image and Imagery"/Taiwan Museum of Art, Taichung, Taiwan. 1992 "Family Black boxes"/It-Park Gallery, Taipei, Taiwan. 1993 "Chen Shun-chu Solo Exhibition"/It-Park Gallery, Taipei, Taiwan. 1995 "Conference°D Family Parade"/La Laverie Photo Space, Paris, France. 1997 "Chen Shun-chu Solo Exhibition"/Yiam-Tian Art Gallery, Kaoushung, Taiwan. 1999 "Fukuoka apartment project"/The curator Fukuoka Asian Museum, Fukuoka Japan. 2001 Flower Ritual /Kwang Hwa Information & Culture Center Hong Kong. **Selected Group Exhibitions:** 1992 November- DHorizon of Korean Photo/Seoul Fine Arts Museum, Seoul, Korea. 1996 Asian View: Asia in Transition'/Tokyo Metropolitan Museum of Photography, Tokyo, Japan. 1996– Taipei 1996 Biennial/Taipei Fine Arts Museum, Taipei, Taiwan. 1996 Taiwan: Art Today/The Museum of World Culture, Berlin & Ludwig Art Forum, Achen Germany. 1998 Inside Out: New Chinese Art/ P.S.1, New York & MOMA, San Francisco- traveling exhibition U.S.A. Mexico. Canada. Australia. 1998 You Talk/ I Listen /Buisson Contemporary Art Center, Paris, France. 1999 Fukuoka Asian Arts Triennale 1999/Fukuoka Asian Museum, Fukuoka, Japan. 1999 Face to Face: Contemporary Art from Taiwan/Gold Coast & Canberra & Sydney & Melbourne & Wellington Australia, New Zealand. 2000 Man+Space: Kwangiu Biennale/Kwangiu, Korea. 2000 Close Up: Contemporary Art from Taiwan/Charles H. Scott Gallery, Vancouver & Victoria Fine Art Museum, Canada. 2000 Invisible Boundary: Metamorphosed Asian Art/Utsunomiya Museum of Art, Tokyo, Japan.

CHU Chia-hua Born in Taiwan, 1960 Live and works in Taipei. **Selected Solo Exhibitions:** 1991 Veder Gallery, Milan, Italy. 1992 IT Park Gallery, Taipei, Taiwan. 1993 Taipei Fine Arts Museum, Taipei, Taiwan. 1994 "Installation Apollo", Apollo Art Gallery, Taipei, Taiwan. 1998 "The introduction of Taiwan's Contemporary Art,vol.3: chiahua chu" "MOMA Contemporary", Fukuoka, Janpan. 2000 "T2", MOMA Contemporary, Fukuoka, Japan. **Selected Group Exhibitions:** 1989 The Internationa Contemporary Art Gallery Fair, Milan, Italy. 1990 San.Fedele Gallery, Milan, Italy. 1991 La Bottega Dei Vasai Gallery, Milan, Italy.1993 "The Subtropical Plants", The Eliste Vision, Taipei, Taiwan. "The Asian International Art Exhibition", Fukuoka, Japan. 1994 "The Taipei Biennial of Contemporary Art", Taipei Fine Arts Museum, Taiwan. "Urban Nature", Dimension Endowment of Art, Taipei, Taiwan. 1995 "The Contemporary Art of Taiwan", Museum of Contemporary Art, Sydney, Australia; Gold Coast City Art Gallery, Australia. 1996-1997 Taiwan-Art Today", Ludwig Forum for International Art, Aachen; Haus der Kulturen der Welt in Berlin Statt, Germary. 1998 "Inside Out: New Chinese Art", The Asia Society, New York, USA. "Contemporary Taiwanese Art Exhibition: The New Identity", Mitsubishi-Jisho ARTIUM, Fukuoka, Japan 1999 "Inside Out: New Chinese Art", Museum of Modern Art, San Francisco; Museo de Arte Contemporaneo, Monterrey, Mexico. "Visions of Pluralism": Contemporary Art in Taiwan 1988-1999, China Art Museum, Beijing, China, Taiwan. 2000 "Visions of Pluralism: Contemporary Art in Taiwan 1988-1999", National Museum of History, Taipei, Taiwan. "Promenade in Asia"-AFTER KITSCH , Shiseido Gallery, Tokyo, Japan.

KU Shih-yung Born Changhwa County, Taiwan. 1960 Live and works in Taipei. **Selected Solo Exhibitions:** 1999 The New Taiwanese "Wolfman", Dimension Endowment of Art, Taipei. 1997 "Villain and Hypocrite'", IT Park Gallery, Taipei. 1994 Travelling Solo Art Exhibition, East Gallery, Taipei. 1993 "Dark Bearing", UP Art Gallery, Kaohsiung. "Black Whirlwind", Yellow River Arts Center, Taichung. 1992 "Paris, Gap", Solo Exhibition, Taiwan Museum of Art, Taichung. **Selected Group Exhibitions:** 1988 "New Prospects for Modern Art in the Republic of China", Taipei Fine Arts Museum, Taipei. 1991 "Decouvertes 1991", Grand Palais, Paris. Five Young Artists Group Exhibition, Equilly Castle, France. 1992 Taipei County Biennial Fine Arts Exhibition, Taipei Fine Arts Museum. 1993 Fushan Biennial, Fushan Modern Art Museum, South Korea. Paris Youth Art Gallery, Grand Palais, Paris. "Taiwan's New Appearance '49-'93", Taipei Fine Arts Museum, Taipei. 1994 "Post Martial Law-A Concept Exhibition", Hsuen Men Art Center, Taipei. "History of Poetry in Taiwan-An Exhibition", Crown Art Center, Taipei. 1995 "The Contemporary Art of Taiwan", Museum of Contemporary Art, Sydney, Australia. 1997 "River: New Asian Art-A Dialogue in Taipei", Dimension Endowment of Art, Taipei. 1998 "I am making Sunny-Side-up-Ku Shih-Yung"/ "A Silent Vision-Chen Hui-Chiao", Dual Exhibition, IT Park Gallery, Taipei. 1999 "The Heart of History-Exhibition of Installation Art", Lukang, Taiwan, Department of Culture, Taiwan Provincial Government. 2000 A Sparkling City-2000 Taipei County Art and Technology Exhibition, Cultural Affairs Bureau of Taipei County. "Age of Multiplicity-Contempory Art in Taiwan", Beijin, China. 2001 "Promenade in Asia-Cute ", Contempory Art Center, Art Tower Mito, Japan.

PENG Hung-Chih Born Keelung, Taiwan.1969 Live and works in Taipei. **Selected Solo Exhibitions:** 1997 "ArToys", IT Park Gallery, Taipei. 1998 "Expansion Underground", Southern Exposure, San Francisco. 1999 "Eyes drop", SOCA Society of Contemporary Art, Taipei. 2001 "Dog Matters", IT Park Gallery, Taipei. **Selected Group Exhibitions:** 1992 Dual Show, Space 2 Gallery, Taipei, Taiwan. 1994 "Wrigglers Show", Yuen-Lin Cultural Center, Yen-Lin, Taiwan.1996 "Collision & Flux", Diego Rivera Gallery, San Francisco. 1997 "Cultural Stomach", Diego Rivera Gallery, San Francisco. 1998 Group Show, Casa de Solo Gallery, Taipei. "Taipei's Backyard", Tsao-Shan Villa, Taipei"Thing-Made Things", IT Park Gallery, Taipei. 1999 "Entry<->Zoo", Lin & Keng Gallery, Taipe. 2000 "Introduction", Gallery Paule Anglim, San Francisco. "Sister Spaces Project", Southern Exposure, San Francisco. "Spin City 2000", Whashang Art Dustrict, Taipei. "TAF 2000", Taipei World Trade Center, Taipei. 2001 "Passion 20", Dimensions Art Center, Taipei. 2001 "Very Fun Park", Fubon Art Foundation, Taipei. "Labyrinth of Pleasure", MOCA Taipei. 2002 "the 2nd Fukuoka Triennale", Fukuoka Asian Art Museum, Japan.

TSONG Pu Born Shanghai, China. 1947 Live and works in Taipei. **Selected Solo Exhibitions:** 1985 "Temptation After Meeting by Chance," Spring Gallery, Taipei Ming-Men Gallery, Taichung. 1989 "A Tree, A Stone, and A Piece of Cloud," Sala Alta Gallery, Kuenca, Spain. 1990 "The Space Between Body and Soul," Taipei Fine Arts Museum. 1993 "Love Never Dies" IT Park Gallery, Taipei. 1995 "Name and Warehouse" Bamboo Curtain Studio and Nomad Museum. 1997 "Solo Exhibition" Galerie Pierre, Taichung. "You are the Beautiful Flower" IT Park Gallery, Taipei. 1998 "Solo Exhibition" Center For the Humanities and Arts Yuan Ze University, Nei-Li, Taiwan. **Selected Group Exhibitions:** 1979 "Three-Man Exhibition," Rincon de Arte Gallery, Madrid, Spain. Group Exhibition of Chinese Artists in Europe, Kienlong Gallery, Brussels, Belgium. 1986 "The Invitational Exhibition from the International Modern Arts Association Japan," Yokohama, Japan. 1988 "Time and Creation Exhibition" Taipei Fine Arts Museum. "Environment and Installations" Taiwan Museum of Arts, Taichung, Taiwan. 1989 "Message from Taipei," Hara Museum of Contemporary Art, Japan. 1994 "Taiwan Contemporary Art Exhibition" Portside Gallery, Yokohama, Japan. 1995 "Taiwan Contemporary Art Exhibition" Australia. 1996 "Taipei Contemporary Art Exhibition" Shanghai City Arts Museum "The Black Society" The Dimension Art Foundation Gallery, Taipei "Journey to the East, the Installation of Group Exhibition" Hong Kong. 1997 "Segmentation-Multiplication three Taiwanese Artists" 47th International Biennial of Visual Arts, Venice, Italy. 1999 "Inside Out" New Chinese Art, San Francisco Museum of Modern Art and Asia Society Galleries, New York.

WANG Jun-jieh Born Taipei, Taiwan. 1963 Lives and works in Taipei. **Selected Solo Exhibitions:** 1994 -"Little Mutton Dumplings for the Thirteenth Day", Taipei Fine Arts Museum, Taipei. 1997 "Neon Urlaub/Agency Version", Agfa-Gallery, Goethe Institut, Hong Kong. 1998 "Aura 52 in Japan", MOMA Contemporary, Fukuoka. 2001 "Microbiology Association: Hotel Project (Bibless)", IT Park, Taipei. 2002 "Twin Cities", Fukuoka Asain Art Muaeum, Japan. **Selected Group Exhibitions:** 1989 "American Film Institute Video Festival", Los Angeles. 1992 "Certamen Internacional de Video", Teruel, Spanien. 1994 "Fukui International Youth Media Art Festival", Fukui, Japan. 1995 "International Audio Visual Experimental Festival", Arnhem, Niederlande. "Kwangju Biennale '95- InfoART", Kwangju, S.Korea. 1996 "Taipei Biennial: The Quest for Identity", Taipei Fine Arts Museum, Taipei. "Asia Edge '96', Tokyo, Japan. 1997 "Cities on the Move", Secession, Vienna; P.S.1 Contemporary Art Center, New York; Hayward Gallery, London. "The 2nd Johannesburg Biennale", Johannesburg. "The 47th Biennale di Venezia", Palazzo delle Prigioni, Venice. 1998 "Inside Out: New Chinese Arts", P.S.1 Contemporary Art Center, New York; San Francisco Museum of Modern Art. "The New Identity"', Artium, Fukuoka. "Taipei Biennial: Site of Desire", Taipei Fine Arts Museum, Taipei. "Traffic Jam: A Billboard Project", Friedrichstrasse, Berlin. 1999 "The 3rd Asia-Pacific Triennial of Contemporary Art', Queensland Art Gallery, Australia. "The First Fukuoka Asian Art Triennale', Fukuoka Asian Art Museum, Fukuoka. "Spiral TV', Spiral/Wacoal Art Center, Tokyo. 2001 "Promenade in Asian", Contemporary Art Center, Art Tower Mito, Japan.

YUAN Goang-ming Born Taipei, Taiwan, 1965 Lives and works in Taipei. **Selected Solo Exhibitions:** 1992 Out of Position, IT Park Gallery, Taipei, Taiwan. 1998 The Reason for Insomnia, IT Park Gallery, Taipei, Taiwan. 2000 Contemporary Taiwanese Art Exhibition Vol.7 Yuan, Goang-Ming Fish on Dish, MOMA Contemporary, Fukuoka, Japan. **Selected Group Exhibitions:** 1992 International Youth Art Exhibition, Grand Palace, Paris, France. 1994 The 3rd Fukui International Youth Media Art Festival, Fukui, Japan. 1995 Kwangju Biennial 1995- InfoART, Kwangju, South Korea. 1996 Taipei Biennial: The Quest for Identity, Taipei Fine Arts Museum, Taiwan. 1997 ICC Biennial '97: Communication/ Discommunication, NTT InterCommunication Center (ICC), Tokyo, Japan. 1998 Taipei Biennial: Site of Desire, Taipei Fine Arts Museum, Taiwan. 1999 Time Migration: Techno-Art for the New Millennium, Taipei Gallery, New York, and USA Touring exhibition Visions of Pluralism: Contemporary Art in Taiwan, 1988-1999, China Art Museum, Beijing & others. 2000 "If I had a Dream..." Kuenstlerhaus Bethanien, Berlin, Germany. "ear of Water", Taipei Fine Arts Museum, Taiwan. 2001 "01.01.01: Art in Technological Times", San Francisco Museum of Modern Art, San Francisco, USA. "Translated Acts", Haus der Kulturen der Welt, Berlin, Germany. The New Identity Part 4: Digital Edge, Artium, and Fukuoka, Japan. Technartology, Stephen Gang Gallery, NY, USA.

CHI Ti-nan Born in 1957, principal of chi's workshop / Z architects, Taipei, studied at Yale in the mid-80's under Kauzo Shinohara, Frank Gehry and Karsten Harries, founder of Urban Flashes networking of urban reform since 1999, received 2nd price in Shinkenchiku international design competition 1985 and SD review 1995, Japan, exhibited at Cities on the Move 1997, AA gallery, London 1998, East Wind, Tokyo 2000, Venice Biennale 2000, etc. work reviews on AA files, Archis, SD, etc., and lectured at architectural schools and institutions in North America, Europe and Asia, publications including Thinking Architecture 1992, Tangibleintangible 1998, Trans-Prophecy 1999, etc., had taught at Tunghai university, Taiwan and SUNY at Buffalo, USA, most recently directing a transnational project, myxomycitta, for the Taiwan pavilion in the Venice Biennale 2002.

Display/
Sample/
Museum/
IT Park 1998-2002, Taipei

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